**English – Friday 10th July**

**1. Story time**

Read the two poems, *Owl* and *The Sparrow.*

**Owl**

Owl

Was darker

Than ebony

Flew through the night

Eyes like amber searchlights,

Rested on a post,

Feathers wind-ruffled,

Stood stump still,

Talons ready to seize

And squeeze.

Owl

Was death

That swamped the fields,

For it flew through the dark

That tightened its knot,

That bandaged the hills

In a blindfold of fear.

Owl flew – who – who – who –

*Pie Corbett*

**The Sparrow**

I found a speckled sparrow

between the showers of rain.

He thought the window wasn’t there

and flew against the pane.

I picked him up and held him.

He didn’t stir at all.



I hardly felt him in my hand,

he felt so soft and small.

I held him like a flower

upon my open palm.

I saw an eyelid quiver,

though he lay still and calm.

I never thought a bird so limp

could fly away so fast.

**2. Answering Questions**

Read the *Questions* about the two poems.

* Answer under the questions in the spaces provided.

**Questions about *Owl***

Find and copy a *simile* that is used in the poem.

*Alliteration* is when several words in a row begin with the same sound (*the* *big bad bird; a few fake flowers*). Find and copy an example of alliteration in the poem.

Is *Owl* an example of *rhyming verse* or *free verse*? If you are not sure what free verse is, ask a grown up if you can look it up in a dictionary on online.

Suggest another word or words for:

flew:

ruffled:

bandaged:

Describe how the poem makes you feel.

**Questions about *The Sparrow***

What has happened to the sparrow in the poem?

*The Sparrow* is an example of *rhyming verse*.

Copy down two pairs of rhyming words from the poem.

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‘*and flew against the pane*.’ A *pane* is a sheet of glass. Write down a *homophone* for the word *pane* (see Day 2 if you need to check what a homophone is). Write a sentence with your word in it.

In your own words, explain how you think the sparrow in the poem is feeling.

How is the mood of *The Sparrow* different to that of *Owl*?

**3. Stating preferences**

Think about each of the poems.

* On *My Favourite*, say which one you prefer.
* Give as many reasons for your choice as you can.
* Use the conjunctions *because*, *since* and *as* to explain your reasons.

**My Favourite of the two poems**

|  |
| --- |
| *because since as* |

Write below